

# 9. Der König von Thule

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## Sanft und frei

1. Es war ein Kö - nig in Thu - le gar treu bis an das Grab, — dem  
2. Es ging ihm nichts dar - ü - ber, er leert ihn je - den Schmauss, die  
3. Und als er kam zu ster - ben, zählt er seine Städt im Reich, gönnt

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in G major (two flats) and 6/4 time. It begins with a whole note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a steady bass line of quarter notes G3, F3, E3, D3, and a treble line of chords. The system concludes with a fermata over the final note of the vocal line.

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ster - bend sei - ne Buh - le ei - nen gold - nen Be - cher gab. \_\_\_\_\_  
Au - gen gingen ihm ü - ber, so oft er trank dar - aus. \_\_\_\_\_  
al - les sei - nen Er - ben, den Be - cher nicht zu - gleich. \_\_\_\_\_

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment continues with the same bass line and treble chords. The system ends with a double bar line and a fermata over the final note of the vocal line.