

6. Flow my tears

John Dowland

1. Flow my tears fall from your springs, Ex - iled for e - ver let me
2. Down vain lights shine you no more, No nights are dark e - nough for

The first system of the musical score for 'Flow my tears' by John Dowland. It consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a common time signature (C). The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are written below the vocal line, with two verses. The first verse is '1. Flow my tears fall from your springs, Ex - iled for e - ver let me' and the second is '2. Down vain lights shine you no more, No nights are dark e - nough for'. The music features a mix of eighth and sixteenth notes, with some rests and a key signature of one sharp (F#).

8
mourn where night's black bird her sad in - fa - my sings, there let me live for
those that in des - pair her dark for - tunes de - plore, light doth but shame dis -

The second system of the musical score, starting at measure 8. The vocal line continues with the lyrics 'mourn where night's black bird her sad in - fa - my sings, there let me live for' and 'those that in des - pair her dark for - tunes de - plore, light doth but shame dis -'. The piano accompaniment continues with a similar rhythmic pattern. The key signature remains one sharp.

15
lorn close. Ne - ver may my woes be re - liev - ed Since pi -
From the high - est spire of con - tent - ment, my for -

The third system of the musical score, starting at measure 15. The vocal line continues with the lyrics 'lorn close. Ne - ver may my woes be re - liev - ed Since pi -' and 'From the high - est spire of con - tent - ment, my for -'. The piano accompaniment includes a repeat sign (double bar line with two dots) at the beginning of the system. The key signature remains one sharp.

22
ty is fled and tears, and sighs, and groans my wea - ry days, my wea - ry days
tune is thrown, and fear, and grief, and pain for my de - serts, for my de - serts

The fourth system of the musical score, starting at measure 22. The vocal line continues with the lyrics 'ty is fled and tears, and sighs, and groans my wea - ry days, my wea - ry days' and 'tune is thrown, and fear, and grief, and pain for my de - serts, for my de - serts'. The piano accompaniment continues with a similar rhythmic pattern. The key signature remains one sharp.

29

of all joys have de - pri - ved _____ 1.2.Hark you sha-dows that in dark____
 are my hopes since hope. is gone_____

36

____ness dwell, learn to con-temn light, Hap____py, hap____py they that in

45

hell feel not the world's_____des_____pite_____