

Total Duration: 19'30"±
Edited by Michael Lorimer

11 Prelude–Etudes

for Michael Lorimer

Atanas Ourkouzounov

1. Opening Tune

Fluente (♩ = 144±)

l.v. sempre

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41 *rall.*

45 *a tempo*

49

53

58

63

67

71

75 *Più lento, Libre* *rall.* *lunga* (1'50")

The musical score is written in 8/8 time and consists of nine staves. It includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by circled numbers (1-4). Dynamic markings include *rall.*, *a tempo*, *Più lento, Libre*, and *rall.*. A *lunga* marking with a duration of (1'50") is present at the end of the piece. The score is published by Paris (10-2008).