

7. Flow my tears

John Dowland

1. Flow my tears fall from your springs, Ex-iled for e-ver let me
2. Down vain lights shine you no more, No nights are dark e-nough for

The first system of the musical score for 'Flow my tears' by John Dowland. It consists of a vocal line and a piano accompaniment. The vocal line begins with two verses of lyrics. The piano accompaniment features a steady eighth-note bass line and a treble line with various rhythmic patterns and rests.

8
mourn where night's black bird her sad in-fa-my sings, there let me live
those that in des-pair her dark for-tunes de-plore, light doth but shame

The second system of the musical score, starting at measure 8. The vocal line continues with lyrics about mourning and fate. The piano accompaniment maintains its rhythmic structure, with some melodic movement in the treble clef.

14
for lorn Ne-ver may my woes be-re-liev-ed
dis-close From the high-est spire of con-tent-ment,

The third system of the musical score, starting at measure 14. The vocal line includes a double bar line and repeat signs. The piano accompaniment also features a double bar line and repeat signs, indicating a section of repeated accompaniment.

21
Since pi-ty is fled and tears, and sighs, and groans my wea-ry
my for-tune is thrown, and fear, and grief, and pain for my de-

The fourth and final system of the musical score, starting at measure 21. The vocal line concludes with lyrics about pity and suffering. The piano accompaniment continues with its characteristic rhythmic accompaniment.

27

days, my wea - ry days of all joys have de - pri - ved
serts, for my de-serts are my hopes since hope_ is gone

33

1.2.Hark you sha-dows that in dark_ ness dwell, learn to con-temn light,

41

Hap_ py, hap_ py they that in hell feel not the world's_ des_

48

pite_