

THE JOKER (EN SOL)
FC1 BASSE - 2020
STEVE MILLER

STANDARD TUNING

♩ = 350

COUPLET 1

A

E-BASS

ff f

T
A
B

3 3 0 2 3 3 3 2 0 0 0 2 3 3 3 3 2 2 0 2

ff f

T
A
B

3 3 0 2 3 3 3 2 0 0 0 2 3 3 3 3 2 2 0 2

ff f

T
A
B

3 3 0 2 3 3 3 2 0 0 0 2 3 3 3 3 2 2 0 2

ff f

T
A
B

3 3 0 2 3 3 3 2 0 0 0 2 3 3 3 3 2 2 0 2

REFRAIN 1

B

ff f ff f

T
A
B

3 3 0 2 3 3 5 7 5 0 0 3 3 5 7

Musical notation for the first system, bass clef, 7/8 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *ff*, *f*, *ff*, *f*, *ff*.

TAB: 5 0 2 5 3 3 0 | 5 5 5 3 2 0

Musical notation for the second system, bass clef, 7/8 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *f*, *ff*, *f*, *ff*.

TAB: 3 3 0 2 3 3 5 2 | 3 3 5 0 2

Musical notation for the third system, bass clef, 7/8 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *f*, *ff*.

TAB: 3 0 0 3 2 3 | 5 5 5 3 2 0

Empty musical notation for the fourth system.

TAB:

SOLO PUIS COUPLET 2

A

Musical notation for the first system of the solo section, bass clef, 7/8 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *ff*, *f*.

TAB: 3 3 0 2 3 3 3 2 | 0 0 0 2 3 3 3 3 2 2 0 2

Musical notation for the second system of the solo section, bass clef, 7/8 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *ff*, *f*.

TAB: 3 3 0 2 3 3 3 2 | 0 0 0 2 3 3 3 3 2 2 0 2

Musical notation for the third system of the solo section, bass clef, 7/8 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *ff*, *f*.

TAB: 3 3 0 2 3 3 3 2 | 0 0 0 2 3 3 3 3 2 2 0 2

Bass staff with notes and dynamics: *ff*, *f*. Includes a sharp sign on the final note.

TAB: 3 3 0 2 3 3 3 2 | 0 0 0 2 3 3 3 3 2 2 0 2

REFRAIN 2 PUIS SOLO 2

B

Bass staff with notes and dynamics: *ff*, *f*, *ff*, *f*.

TAB: 3 3 0 2 3 3 5 7 | 5 0 0 3 3 5 7

Bass staff with notes and dynamics: *ff*, *f*, *ff*, *f*, *ff*.

TAB: 5 0 2 5 3 3 0 | 5 5 5 3 2 0

Bass staff with notes and dynamics: *f*, *ff*, *f*, *ff*.

TAB: 3 3 0 2 3 3 5 2 | 3 3 5 0 2

Bass staff with notes and dynamics: *f*, *ff*.

TAB: 3 0 0 3 2 3 | 5 5 5 3 2 0

Empty bass staff and TAB lines.

COUPLET 3

A

First system of musical notation for Couplet 3. The bass staff contains a melodic line with dynamics *f* and *ff*. The guitar TAB staff shows the fretting and picking sequence: 3 3 | 0 2 3 3 | 3 2 | 0 0 | 0 2 3 3 3 3 | 2 2 0 2.

Second system of musical notation for Couplet 3. The bass staff contains a melodic line with dynamics *ff* and *f*. The guitar TAB staff shows the fretting and picking sequence: 3 3 | 0 2 3 3 | 3 2 | 0 0 | 0 2 3 3 3 3 | 2 2 0 2.

Third system of musical notation for Couplet 3. The bass staff contains a melodic line with dynamics *ff* and *f*. The guitar TAB staff shows the fretting and picking sequence: 3 3 | 0 2 3 3 | 3 2 | 0 0 | 0 2 3 3 3 3 | 2 2 0 2.

Fourth system of musical notation for Couplet 3. The bass staff contains a melodic line with dynamics *ff* and *f*. The guitar TAB staff shows the fretting and picking sequence: 3 3 | 0 2 3 3 | 3 2 | 0 0 | 0 2 3 3 3 3 | 2 2 0 2.

FIN

Fifth system of musical notation for Couplet 3, ending with a double bar line. The bass staff contains a melodic line with dynamics *ff*, *f*, and *ff*. The guitar TAB staff shows the fretting and picking sequence: 3 3 | 0 2 3 3 | 3 2 | 0 0 | 0 2 3 3 3 3 | 2 2 0 2 | 3.